



Royal Academy of Music.

Instituted 1822.

Incorporated by Royal Charter 1830.

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
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HIS SERENE HIGHNESS THE DUKE OF TECK.
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

Principal—Professor Sir G. A. MACFARREN, M.A., Mus. Doc., Oxon et Cantab.

STUDENTS'

Orchestral & Concert,

ST. JAMES'S HALL,

FRIDAY AFTERNOON, JULY 3, 1885,

To commence at Half-past Two o'clock,

* P R O G R A M . *

No Repetition of a Piece or recall of a Performer is allowed at these Concerts.

OVERTURE "DRAMATIC" *Shakespeare.*

RECITATIVE AND AIR (Chorus of Female Voices)
 "OUR HOME SHALL BE" (*Bride of Dunkerron*) *Smart.*
 Solo, Mrs. WILSON-OSMAN.

ALLEGRO MAESTOSO, from Concerto in E minor, Op. 11 *Chopin.*
 Pianoforte, Miss MACKNESS.

RECITATIVO AND ARIA "DOVE SONO" (*Le Nozze di Figaro*) *Mozart.*
 Miss KATE WINIFRED PAYNE.

CONCERTSTÜCK, in C sharp minor (MS.) *Dora Bright.*
 (Potter Exhibitioner.)
 Pianoforte, Miss DORA BRIGHT.

RECITATIVE AND AIR "THE LORD WORKETH WONDERS" *Handel.*
 Mr. J. BARKER.

CONCERTO, Violin, G minor, Op. 26 *Max Bruch.*
 Allegro moderato.
 Adagio.
 Allegro energico.
 Violin, Miss WINIFRED ROBINSON.

RECITATIVO ED ARIA ... "CHE FARO" (*Orfeo*) *Gluck.*
 Miss ALICE BOCQUET.

CONCERTSTÜCK, Op. 92 *Schumann.*
 Pianoforte, Mr. ARTHUR DACE.
 (Thalberg Scholar.)

RECITATIVE AND SONG, } "BEAUTIFUL MAY" (*May Day*) *Macfarren.*
 With a BURDEN

Solo, Miss MARGARET HOARE.

CONCERTSTÜCK, Op. 79 *Weber.*
 Pianoforte, Mr. REDDIE.

ARIA "QUANDO A TE" *Gounod.*
 Miss AUGUSTA ARNOLD.

ANDANTINO AND RONDO, from Concerto, No. 8, in D, Op. 99 *De Bériot.*
 Violin, Mr. J. E. GERMAN.

SONG "STILL RESTS THE MORNING" (*Psyche*) ... *Gade.*
 Mr. CHARLES COPLAND.

RONDO BRILLANTE, in E flat, Op. 29 *Mendelssohn.*
 Pianoforte, Miss MABEL LYONS.

RECITATIVO E POLACCA (*Mignon*) *A. Thomas.*
 Miss KATE MCKRILL.
 (Westmorland Scholar.)

OVERTURE "RUY BLAS" *Mendelssohn.*

Conductor - - - MR. WILLIAM SHAKESPEARE.